



## **aTWO WINNERS ANNOUNCED FOR THE 2014 TIZIANO TERZANI INTERNATIONAL LITERARY PRIZE**

For the 10<sup>th</sup> edition, which marks the anniversary of Tiziano Terzani's passing, the jury, presided by Angela Staude Terzani, has decided to award the Terzani Prize ex aequo to two writers: the Pakistan author, **Mohsin Hamid**, one of the most acclaimed writers of international contemporary literature, for ***How to Become Filthy Rich in Rising Asia*** (Hamish Hamilton 2013, Einaudi 2013) in recognition of "the courage with which the writer confronts the challenges of the new millennium, for the lucidity of his conclusions, and for his innate human sensitivity"; and the Friulian poet **Pierluigi Cappello**, for ***Questa Liberta*** (Rizzoli 2013), a microcosmic representation of the human condition, in recognition of the author's sincerity and profound insight: "this man is so sincere, so humanly true, that the reader, as if invited into his confidence, cannot help but feel drawn to him".

The **2014 Terzani Prize**, which will be awarded during the 10<sup>th</sup> **Vicino/Lontano Festival**, will be presented to the two winners during a gala ceremony at the **Teatro Nuovo Giovanni da Udine** at **20.45** on **Saturday, May 17**. The evening will be dedicated to the memory of **Tiziano Terzani** and to the late writer's previously unpublished 'diaries', which are to be published shortly.

## **VICINO/LONTANO 2014**

To mark the 10th anniversary of the festival, this year's edition has been extended and will run from May 8 to May 18, offering 11 days of events, including debates, lectures, round table discussions, performances, film and documentary screenings, workshops and exhibitions.

### **PRESS RELEASE**

**On 28 July 2004**, in the valley of Orsogna, the writer and journalist **Tiziano Terzani**, aged 66, peacefully "**left his body**". Terzani, one of the most original and lucid voices of the international press, was an expert on the Asian continent and the author of numerous books that became best sellers worldwide. To mark the **10<sup>th</sup> anniversary** of his passing, and the **tenth edition** of the **Tiziano Terzani International Literary Prize**, jointly promoted by the Udine cultural association **Vicino / Lontano** and the **Terzani family**, has exceptionally decided to award the 2014 prize ex aequo to two writers, both of exceptional merit and whose work perfectly embodies the experience and human and professional legacy left to us today by Tiziano Terzani: the Pakistan writer Mohsin Hamid, one of the most acclaimed writers of contemporary international literature, and the Friulian poet Pierluigi Cappello, who has established himself as one of the most intense voices of Italian poetry.

The jury of the 10<sup>th</sup> edition of the **Tiziano Terzani International Literary Prize**, presided by **Angela Staude Terzani**, included Giulio Anselmi, Toni Capuozzo, Andrea Filippi, Milena Gabanelli, Fabrizio Gatti, Ettore Mo, Paolo Pecile, Valerio Pellizzari, Peter Popham and Marino Sinibaldi.

The Prize, which is to be awarded to the authors respectively for their novels ***How to Become Filthy Rich in Rising Asia*** (Hamish Hamilton, 2013; Einaudi, 2013) and ***Questa libert *** (Rizzoli 2013) will be presented on **Saturday, May 17**, during an official award ceremony, which will take place at the **Teatro Nuovo Giovanni da Udine**, at 20.45. The ceremony in honour of the two winners provides an ideal opportunity to celebrate the memory of Tiziano Terzani and will be dedicated to the late writers previously inedited diaries, soon to be published under the title ***Un'idea di destino*** (Longanesi). Edited by his wife Angela Staude Terzani Alen Loreti, the publication contains the private and personal writings Terzani had been working on up until his final days, and in the coming weeks these will become accessible to the reading public. In addition to the Terzani Prize ceremony, Vicino/Lontano will be hosting two connected events during the Festival: at 17.00, on Saturday May 17, at the Chiesa di san Francesco, Udine, the winner Moshid Hamid and the Historian **Michelguglielmo**

# vicino/lontano

## PREMIO TERZANI

**Torri**, will discuss the new economic dynamics and geopolitics of the Asian continent; and on Wednesday, May 14 the documentary **Parole Povere**, will have its national premiere. The documentary, an Agherose / Tucker Film co-production, directed by **Francesca Archibugi** is dedicated to **Pierluigi Cappello**.

Following *The Reluctant Fundamentalist*, in which Hamid uses first person narration to recount the experience of a young Pakistani man from a well-off family who goes to live in the West before returning to his homeland, in his latest novel, *How to Become Filthy Rich in Rising Asia*, the author uses second person narration – virtually casting the reader in the role of the protagonist “you” - and the narrative device of the self-help guide to recount the story of a young man from an impoverished village in an unspecified country in “rising Asia”, who moves to an urban city, where he struggles against the odds to make his fortune. " Mohsin Hamid 's novel – the Terzani Prize Jury explains - can be seen as a meditation on human life in a globalized world - everything in this novel is new: the city devastated by modernization is new; as are the values that come to shape the protagonist's life - the values of his birth place, his extended family, the old moral codes passed down from father to son - these have been replaced by the values of the world at large, which is connected to the city in which he now lives by fibre optic cables to facilitate business; the human desert in which this man strives towards his goals is also new, as is the literary form used by **Mohsin Hamid** to relate his emblematic story. In recognition of the courage with which the writer confronts the challenges of the new millennium, for the lucidity of his conclusions, and for his innate human sensitivity, the jury awards this year's **Tiziano Terzani Prize for Literature** to **Mohsin Hamid** ".

In explaining its decision to confer the award ex aequo to Pier **luigi Cappello**, for his novel *Questa Libertà*, the Prize Jury states “The novel recounts the process towards a personal achievement which, thanks to its existential significance and historical and geographical context, succeeds in unifying individual experience with that of an entire community. Here, ‘liberty’ is won by those who refuse to submit to despondency, who know how to pull themselves through, who continue to embrace life for what it can still give even in the face of adversity, as in the case of the protagonist, a boy of sixteen, who due to an accident no longer recognizes the body he inhabits as his own. An avid reader of poetry and novels since his early youth, the boy has a great passion for literature, and this has given him an artistic gift for words. With *Questa libertà* Pierluigi Cappello recounts his own human experience and the story of his homeland. “This man is so sincere, so humanly true, that the reader, as if invited into his confidence, cannot help but feel drawn to him”.

### Extended Festival Programme

To mark the occasion of the tenth edition of Vicino Lontano, the Festival has been extended this year to 11 days and from the 8<sup>th</sup> to 18<sup>th</sup> May will offer a rich programme of events, including talks, lectures, panel discussions, debates, in conversations, performances, screenings, workshops and exhibitions. This year there will also be a special focus on digital issues. For further information please visit our website [www.vicinolontano.it](http://www.vicinolontano.it)

Please share this information with other interested parties - Tizano Terzani International Literary Prize – Vicino/Lontano 2014 Press OfficeVolpe & Sain Comunicazione - [ufficiostampa@volpesain.com](mailto:ufficiostampa@volpesain.com)